

MEDIA RELEASE

JC GALLERY ANNOUNCES
ARTHUR DOVE: EXTRACTION, NOT ABSTRACTION
AN EXHIBITION OF WORK BY THE LEADING FIGURE OF
AMERICAN ABSTRACT ART



Arthur Dove, *Untitled*, 1941, Gouache and ink on paper

JC Gallery, Europe's leading specialist in American Modernism, has announced a new exhibition *Arthur Dove: Extraction, not Abstraction* on view from 1 May until 5 July 2024 in its Mayfair London space. Arthur Dove (1880 - 1946) is recognised as a significant figure in the history of modern art in the US and critical in defining the American Modernism movement. He pioneered a new artistic language for the twentieth century and created innovative works of art, breaking new ground with abstraction. The exhibition title derives from Dove's own description of his paintings '*Extractions*', as he put it, simplified shapes seen in nature into abstract forms.

This exhibition marks the first time a collection of works by Arthur Dove have been exhibited in Europe and is timed perfectly amidst a renewed interest in the artist's life and oeuvre.

jc gallery

James Ward, Director of JC Gallery commented; *"We are delighted to be showing an exhibition of paintings by Arthur Dove, a fitting celebration of one of the most pivotal figures in the American avant-garde. With his earthy palette and distorted forms, Dove's work could fit happily alongside some of the most contemporary works of today"*.

Ends

Notes to Editors:

Arthur Dove biography

Arthur Garfield Dove (b. 1880 Canandaigua, New York) was an early American modernist painter. After finishing his studies at Cornell University, Dove worked as an illustrator for magazines such as Harper's Magazine and The Saturday Evening Post in New York City. In 1907, Dove and his first wife Florence moved to Paris. They took frequent trips all over Europe which installed a modern sensibility in Dove's practise, with a particular interest in the Fauvist movement. Dove became close friends with a group of experimental American artists, in particular the painter Alfred Maurer who would become a life long friend.

On his return to New York, a dissatisfaction began to grow with his work as an illustrator. Eventually Dove moved to the countryside where, working as a farmer and fisherman, he began his work on what would later be described as America's first abstract paintings. "Extractions", as he put it, simplified shapes seen in nature into abstract forms. Under the helm of Alfred Stieglitz at 291 Gallery, a group of other pioneering artists including Dove, would directly impact the major American art movements of the 20th century. The initial European influence began to evolve into a completely American vision of art, which has undergone a major re-evaluation over the last decade.

Dove's work, though ground breaking in its day, still shares a contemporary sensibility. Comparisons can be drawn with the dramatic shifts the turn of the century and industrial revolutions had in that period with what we are experiencing today.

About JC Gallery

As the first European gallery to specialise in American Modernism, JC Gallery focuses on artworks produced from 1900 to 1950, exhibiting renowned artists including Arthur Dove, Stuart Davis, Thomas Hart Benton, John Marin, Joseph Stella, Georgia O'Keeffe and Edward Hopper. Equally involved in the contemporary arts, JC Gallery represents innovative artists and artworks that engage and mirror contemporary perspectives in a changing world.

www.jc-gallery.com

For further gallery information please contact info@jc-gallery.com

Opening hours: Monday to Friday 10am – 6pm; Saturday 10am – 5pm; closed Sunday

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